

3 Reasons To Watch Wayang: Malaysia Kita by MasaKini

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Let's share something about Malaysia art and culture today. So have you experience the shadow theatre before? For those who have not I think you should take note about this. The **Masakini Theatre Company** presents **Wayang: Malaysia Kita**, their latest foray into the remarkable world of **shadow theatre**. It's a nostalgic journey of discovery through Malaysia using light, shadow, projections, music and narration; with the actors using their bodies as the medium for creating the characters and props. This is a show that will make you remember why you love Malaysia, with a few surprises along the way.



MASAKINI THEATRE COMPANY
PRESENTS

WAYANG

MALAYSIA KITA



KUALA LUMPUR	SEREMBAN
DATE & TIME: 30 Mar - 2 Apr 2016, 8.30pm 3 Apr 2016, 3.00pm	DATE & TIME: 8 - 9 Apr 2016, 8.30pm
VENUE: Auditorium DBKL Jalan Raja Laut 50300 Kuala Lumpur	VENUE: Auditorium D'Sury Jalan Sungai Ujong 70200 Seremban Negeri Sembilan

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This will be their third installment in their Wayang series which began with The Story of Kuala Lumpur followed by Malaysian Stories. The prevailing theme in all these productions is a unique insight into this country and city we call home with all its idiosyncracies and nuances.



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1. The Oldest Type of Theatrical Storytelling

Shadow theatre itself is such a inimitable form of performance and one of the oldest types of theatrical storytelling. It has its roots in the ancient art of shadow play and puppetry particularly in South East Asian countries like Malaysia, Indonesia, Cambodia and Vietnam, where for centuries this was a revered form of entertainment.

2. Directed by Local Theatre Doyenne

Director and Masakini founder, Sabera Shaik, is considered one of the doyennes of the local theatre scene, and a trailblazer in the arena of contemporary shadow theatre. Her obvious pride in Malaysian heritage and culture is what drives her to create these distinct accounts of local folklore, icons and everyday Malaysian life.

3. Dancers from Dua Space Dance Theatre & Music by Kevin Vong

The MasaKini actors will be accompanied by dancers from the esteemed Dua Space Dance Theatre and by music from the talented local musician and composer, Kevin Vong.

With this venerable history behind it, Masakini has conceptualised the art of shadow theatre to appeal to the modern audience by using the fundamental idea of having a white screen, a fusion of light and silhouette and narration, to create a very Malaysian story.

Wayang: Malaysia Kita Schedule

Kuala Lumpur

Date: 30th March to 3rd April (Wednesday to Sunday)

Time: 8.30pm

Venue: Auditorium Bandaraya

Seremban

Date: 8th & 9th April (Friday and Saturday)

Time: 8.30pm

Venue: JKKK Auditorium D'Sury